

A Focus on Literature – Level III

Table of Contents

Unit I – Theory & Short Fiction..... 5

- Literary Terms 5
- Schools of Literary Criticism 6
- Errors in Argumentation (Logical Fallacies)..... 6
- A Guide to Analysis 7
 - Seven Plots..... 7
 - Guiding Questions for Fiction..... 7
- "The Interlopers" (Saki)..... 8
 - Content Questions.....10
 - Vocabulary.....11
 - Characters11
 - Themes11
 - Elements of Style.....11
 - Extension Activity11
 - Literary Criticism11
- "The Lottery" (Shirley Jackson)12
 - Content Questions.....17
 - Vocabulary.....17
 - Characters17
 - Themes17
 - Elements of Style.....18
 - Extension Activity18
 - Literary Criticism18
- "Bliss" (Katherine Mansfield).....18
 - Content Questions.....27
 - Vocabulary.....27
 - Characters27
 - Themes27
 - Elements of Style.....27
 - Extension Activity27
 - Literary Criticism28
- "The Darling" (Anton Chekov)28
 - Content Questions.....35
 - Vocabulary.....35
 - Characters35
 - Themes35
 - Elements of Style.....35
 - Extension Activity36
 - Literary Criticism36
- "The Cask of Amontillado" (Edgar Allan Poe)36
 - Content Questions.....40
 - Vocabulary.....41
 - Characters41
 - Themes41
 - Elements of Style.....41
 - Extension Activity41
 - Literary Criticism41

Unit II – Poetry42

- A Guide to Explication42
- Explication Checklist.....43
- The Rose Poems43
 - "To the Virgins..." Themes.....43
 - "To the Virgins..." Elements of Style.....43

"To the Virgins..." Extension Activity	43
"The Sick Rose" Themes.....	44
"The Sick Rose" Elements of Style.....	44
"The Sick Rose" Extension Activity	44
"A Red, Red Rose" Themes	45
"A Red, Red Rose" Elements of Style	45
"A Red, Red Rose" Extension Activity.....	45
"Early in the Morning" (Li-Young Lee).....	45
Themes.....	46
Elements of Style.....	46
Extension Activity	46
"Beware of Ruins" (A. D. Hope).....	46
Themes.....	47
Elements of Style.....	47
Extension Activity	47
"The Blue Rim of Memory" (Denise Levertov)	47
Themes.....	48
Elements of Style.....	48
Extension Activity	48
"Barbie Doll" (Marge Piercy)	48
Themes.....	49
Elements of Style.....	49
Extension Activity	49
Unit III – <i>Othello</i> (William Shakespeare)	50
Introductory Questions	50
Content Questions & Extension Activities	50
Act I, Scenes 1-3 Content Questions	50
Act I, Scenes 1-3 Extension Activities	50
Act II, Scenes 1-3 Content Questions	51
Act II, Scenes 1-3 Extension Activities.....	51
Act III, Scenes 1-4 Content Questions	51
Act III, Scenes 1-4 Extension Activities.....	51
Act IV, Scenes 1-3 Content Questions.....	51
Act IV, Scenes 1-3 Extension Activities	52
Act V, Scenes 1-2 Content Questions.....	52
Act V, Scenes 1-2 Extension Activities	52
Character Review	52
Themes.....	53
A. C. Bradley on <i>Othello</i>	53
Unit IV – <i>A Streetcar Named Desire</i> (Tennessee Williams)	57
Content Questions	57
Scene I: Railroad Station and Bowling Alley.....	57
Scene I: The Apartment - Stella and Blanche.....	57
Scene I: Stanley and Blanche.....	57
Scene II: Stanley and Stella; then Stanley and Blanche.....	57
Scene III: Poker Game	57
Scene IV: Blanche and Stella	57
Scene V: Stanley and Blanche; Blanche and Stella; Blanche and Young Man	58
Scene VI: Blanche and Mitch.....	58
Scene VII: Blanche, Stanley, Stella	58
Scene VIII: Stanley, Blanche, and Stella	58
Scene IX: Blanche and Mitch.....	58
Scene X: Stanley and Blanche	58
Scene XI: Stanley, Stella, and Blanche	59
Character Review	59
Theme Questions.....	59
Raw Masculinity	59
Sexual Identity.....	59

Marital Union.....	59
Physical Appearance.....	59
Social Order.....	60
Mental Health.....	60
Transience and Mortality.....	60
Symbolism.....	60
Unit V – <i>Life of Pi</i> (Yann Martel).....	61
Content Questions.....	61
Chapters 1–2.....	61
Chapters 3–5.....	61
Chapters 6–7.....	61
Chapter 8.....	61
Chapters 9–14.....	61
Chapter 15.....	61
Chapters 16–20.....	62
Chapters 21–22.....	62
Chapters 23–28.....	62
Chapter 29.....	62
Chapters 30–31.....	62
Chapters 32–33.....	62
Chapters 34–36.....	62
Chapter 37.....	62
Chapters 38–47.....	62
Chapters 48–49.....	63
Chapters 50–51.....	63
Chapters 52–53.....	63
Chapters 54–55.....	63
Chapters 56–57.....	63
Chapter 58.....	63
Chapters 59–70.....	63
Chapters 71–75.....	63
Chapters 76–84.....	64
Chapters 85–86.....	64
Chapters 87–91.....	64
Chapter 92–93.....	64
Chapter 94.....	64
Chapters 95–98.....	64
Chapters 99–100.....	64
Character Review.....	64
Themes and Quotations of Note.....	65
Themes.....	65
Quotations.....	65
Extension Activities.....	67